

# Tröstet mein Volk

Jes 40,1 / Sach 9,9

Christian David Friedrich Palmer (1811 - 1875)

Music for Soprano, Alto, Tenor, and Bass voices. The key signature is C minor (two flats). The vocal parts are grouped together by a brace. The lyrics are: "Trö-stet, trö - stet, trö-stet mein Volk, trö - stet mein". The bass part consists of four short dashes.

Music for Soprano, Alto, Tenor, and Bass voices. The key signature changes to B-flat major (one flat). The vocal parts are grouped together by a brace. The lyrics are: "Volk spricht der Herr, eu-er Gott! Trö-stet, trö-stet, trö - stet mein". The bass part consists of four short dashes.

Music for Soprano, Alto, Tenor, and Bass voices. The key signature changes to B-flat major (one flat). The vocal parts are grouped together by a brace. The lyrics are: "Volk, trö-stet mein Volk spricht der Herr, der Herr eu-er Gott!". The bass part consists of four short dashes.

18

S Sa-get der Tochter Zi - on: Sie-he dein Kö - nig kommt zu  
A Sa-get der Tochter Zi - on: Sie-he dein Kö - nig  
T Sa-get der Tochter Zi - on: Sie-he dein Kö - nig  
B Sa-get der Tochter Zi - on: Sie-he dein Kö - nig

25

S dir, zu dir sanft mü - tig. Sie-he dein Kö - nig  
A kommt zu dir sanft mü - tig. Sie-he dein Kö - nig  
T kommt zu dir sanft mü - tig. Sie-he dein  
B kommt zu dir sanft mü - tig. Sie-he dein

32

S kommt zu dir, zu dir sanft mü - - - tig.  
A kommt zu dir, zu dir sanft mü - - - tig.  
T Kö - nig kommt zu dir sanft mü - - - tig.  
B Kö - nig kommt zu dir sanft mü - - - tig.