

# Trara, das tönt wie Jagdgesang

## Kanon

Jagdlied

Melodie und Text: traditionell

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The third staff continues with quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. Red numbers 1 through 9 are placed above the notes to indicate measure numbers. The lyrics are written below the notes.

1 Tra- ra, das tönt wie Jagd- ge- sang, wie  
4 wil- der und fröh- li- cher Hör- ner- klang, wie Jagd- ge- sang, wie  
7 Hör- ner- klang: Tra- ra, tra- ra, tra- ra.

Trara, das tönt wie Jagdgesang,  
wie wilder und fröhlicher Hörnerklang,  
wie Jagdgesang, wie Hörnerklang:  
Trara, trara, trara.