

THOU THOU REIGN'ST IN THIS BOSOM,
— OR —
AM I NOT FONDLY THINE OWN,

FAVORITE GERMAN MELODY,

— Arranged —

— as a —

SONG OR TRIO,

— with —

Symphonies and an Accompaniment,

— for the —

PIANO FORTE.

VOCE.

Andantino

Musical score for voice and piano. The voice part is on a single staff with a treble clef and a 6/8 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a 6/8 time signature. The tempo is marked 'Andantino'. The key signature has one sharp (F#).

Tenor

Bass

Air

Musical score for three voices and piano. The three voice parts are on separate staves with treble clefs and a 6/8 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a 6/8 time signature. The tempo is marked 'Air'. The key signature has one sharp (F#). The lyrics are: "Thou, thou, reign'st in this bo . . som, There, there, hast thou thy throne,".

Thou, thou, know'st that I love thee, Am I not fondly thine own.

Thou, thou, know'st that I love thee, Am I not fondly thine own.

Air
Thou, thou, know'st that I love thee, Am I not fondly thine own.

Calando Tempo
Yes, yes, yes, yes, Am I not fondly thine own.

Yes, yes, yes, yes, Am I not fondly thine own.

Air
Yes, yes, yes, yes, Am I not fondly thine own.

f Calando *p* Tempo

ff *p* *ff*

2
Then, then, e'en as I love thee,
Say, say, wilt thou love me;
Thoughts, thoughts, tender and true love,
Say wilt thou cherish for me,
Yes, yes, &c.

3
Speak, speak, love I implore thee,
Say, say, 'hope may be thine,
Thou, thou, know'st that I love thee,
Say but that thou wilt be mine,
Yes, yes, &c.