

The blue Alsatian Mountains

Claribel (Charlotte Arlington Barnard) - Stephen Adams (1844-1913)

The musical score is written in 3/4 time and consists of six staves of music. Each staff is numbered from 1 to 53. The lyrics are written below the notes. The melody is simple and features a mix of quarter, eighth, and half notes, with some rests. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: "By the blue Alsatian mountains, dwelt a maiden young and fair, like the careless flowing fountains, were the ripples of her hair; were the ripples of her hair. Angel mild her eyes so wining, angel bright her happy smile. When beneath the fountains spinning, you could hear her song the while Adè, Adè, Adè. Such songs will pass away tho' the blue Alsatian mountains seem to watch and wait always."

1. By the blue Alsatian mountains,
Dwelt a maiden young and fair,
like the careless flowing fountains,
Were the ripples of her hair;
Angel mild her eyes so wining,
Angel bright her happy smile,
When beneath the fountains spinning,
You could hear her song the while
Adè, Adè, Adè,
Such songs will pass away
Tho' the blue Alsatian mountains
Seem to watch and wait always.
2. By the blue Alsatian mountains,
Dwelt a stranger in the spring,

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- And he linger'd by the fountains,
Just to hear the maiden sing,
Just to hear the maiden sing;
Just to whisper in the moonlight,
Words the sweetest she had known,
Just to charm away the hours
Till her heart was all his own
Adè, Adè, Adè,
Such dreams may pass away
But the blue Alsatian mountains
Seem to watch and wait alway.
3. By the blue Alsatian mountains,
Many springtimes bloom'd and pass'd,
And the maiden in the fountains,
Saw she lost her hopes at last,
She lost her hopes at last;
And she withered like the flower
That is waiting for the rain,
She will never see the stranger,
Where the fountains fall again
Adè, Adè, Adè,
The years have passed away
But the blue Alsatian mountains
Seem to watch and wait alway.