

# The Luckiest

Words & Music: Ben Folds

Arrangement: Monica Harper, Arnie Range

**Intro** ♩ = 100

Lead

Sopran  
Alt  
Doo, doo, doo, ...

Tenor  
Bass

6 *rit.* **Verse 1**

I don't get many things

Aah dm dm

11

right the first time in fact I am told that a lot

dm dm dm dm A - -

16

Now I know all the wrong turns the stum - bles and falls brought me here

ah dm dm dm dm

21

And where was I

Doo, doo, doo, ... Daah Where

26

be-fore the day that I first saw your love - ly face? Now I see it ev'ry day

I day saw face see

31

**Chorus**

And I know that I am

A - aah And I know I am

37

I am I am the luckiest

I am Doo - aah Doo Doo, doo, ...

43

**Verse 2**

What if I'd been born

dm

48

fif-ty years be-fore you in a house on a street where you lived?

dm dm dm dm dm

53

Maybe I'd be out - side as you passed on your bike

A - ah dm dm dm

58

would I know?

dm Doo, doo, doo, ... Daah

63

And in a wide sea of eyes I see one pair that I re-cog-nize

In wide eyes one I

68

**Chorus**

And I know that I

-nize A - aah And I know I

74

am I am I am the

am I am Doo - - aah

Bridge 2

79

luckiest I love you more than I have ev-er found

Doo Doo, doo, doo, ... Doo - - ooo - - Oh - -

Verse 3

84

the way to say to you Next door there's an old

ah say you Doo, doo, doo, ... dm

90

man who lived to his nine - ties and one day passed a-way in his sleep

dm dm dm dm dm

95

And his wife she stayed for a cou - ple of days

A - ah dm dm dm

6  
100

and passed a-way

dm Doo, doo, doo, ...

105

**Bridge 3**

I'm sor-ry I know that's a strange way to tell you that I know we be-long

Oh I strange tell know

110

**Chorus**

And I know that I

-long A - aah And I know I

116

am I am I am the

am I am Doo - - aah

121

*rit.*

lu-cki-est

Doo Doo, doo, doo, ...

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics 'lu-cki-est' and features a melodic line with some rests. The middle staff is a piano accompaniment in treble clef, starting with a dotted quarter note followed by eighth notes and quarter notes. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note followed by eighth notes and quarter notes. A 'rit.' (ritardando) marking is placed above the top staff towards the end of the piece.