

Georg Philipp Telemann (1681–1767)

Text: Barthold Heinrich Brockes (1680–1747)

Die Frau TWV 25, No. 50

Singe-, Spiel und Generalbaßübungen (1733/34)

Ein rei-ches_ weib ver-schafft be-quehm-lich - keit; ein klu-ges_ weib ver-treibt die lan-ge

6 6 6 4 2 6 6 6 5 #

Detailed description: This system contains the first four measures of the piece. The vocal line is in G major and 3/4 time. The piano accompaniment consists of a treble and bass clef. The bass line includes fingering numbers: 6, 6, 6, 4, 2, 6, 6, 6, 5, #.

zeit; ein weib von hoh-em _ stand' und vie-len ah-nen kann uns den weg zu eh-ren-tem-peln bah-nen.

6 6 6 6 6 4 6 #

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with similar harmonic support. The bass line includes fingering numbers: 6, 6, 6, 6, 6, 4, 6, #.

Die vor-teil', ich ge_-stehs, sind vor-teil_ in__ der__ that; doch lan-ge

6 # 6 6 6 # 4 2 6

Detailed description: This system contains measures 9 through 12. The piano accompaniment features some chordal textures. The bass line includes fingering numbers: 6, #, 6, 6, 6, #, 4, 2, 6.

nicht so gross, nicht so gross, als wenn man kei-ne_ hat, als wenn man_ kei_-ne__ hat.

6 6 7 6 5 6 4 2 6 #

Detailed description: This system contains measures 13 through 16. The piano accompaniment concludes the piece. The bass line includes fingering numbers: 6, 6, 7, 6, 5, 6, 4, 2, 6, #.