

Swing Low, Sweet Chariot

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$\text{♩} = 90$

Soprano

Baritone

Bass

El. Piano R

El. Piano L

mf

Swing low sweet

7

char - i - ot com-in' for to car-ry me home Swing low sweet char - i - ot com-in' for to car-ry me

The musical score is arranged in a system with five staves. The top staff is for Soprano, the second for Baritone, the third for Bass, the fourth for El. Piano R, and the fifth for El. Piano L. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The Baritone part has lyrics: "Swing low sweet". The Piano part has a dynamic marking of *mf*. The second system starts at measure 7 and includes lyrics: "char - i - ot com-in' for to car-ry me home Swing low sweet char - i - ot com-in' for to car-ry me".

13

p

Swing low Swing low Swing low Swing low

home I looked o - ver Jor-dan and what did I see Com-ing for to car-ry me home A

p

Swing low Swing low Swing low Swing low

18

Swing low Swing low Swing low Swing low Swing low sweet

band of an - gels com-in' af - ter me Com-ing for to car-ry me home

Swing low Swing low Swing low Swing low Swing low sweet

mp

p

23

char - i - ot swing *mf* Swing low sweet char - i - ot

Swing low Swing low

char - i - ot swing *mf* Swing low sweet char - i - ot com-

mp

28

com-in' for to car-ry me home Swing low sweet char - i - ot

Swing low Swing low Swing low Swing low

- in' for to car-ry me home Swing low sweet char - i - ot com-

32

com-in' for to car-ry me home If you get there be - fore I do

Swing low Swing low *mf* Swing low Swing low

- in' for to car-ry me home If you get there be - fore I do Com-

mf

36

Com-ing for to car-ry me home Won't you tell my friends that I'm a - com-in' too

Swing low Swing low Swing low Swing low

- ing for to car-ry me home Won't you tell my friends that I'm a - com-in' too Com-

40

Com-ing for to car-ry me home

Swing low Swing low Swing low sweet char - i - ot swing

- ing for to car-ry me home Swing low sweet char - i - ot swing

mp *mp* *mf*

Detailed description: This block contains the musical notation for measures 40 through 45. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a melodic phrase in measure 40, followed by a series of eighth notes in measure 41. Measures 42-45 continue with a rhythmic pattern of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

46

Detailed description: This block contains the musical notation for measures 46 through 51. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is mostly silent, indicated by a series of horizontal lines. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The dynamic marking *mf* (mezzo-forte) is present.

52

Ooh Ooh Ooh

Ooh Ooh Ooh

Ooh Ooh Ooh

Ooh Ooh Ooh

p *p* *p*

Detailed description: This block contains the musical notation for measures 52 through 57. It features a vocal line with the word 'Ooh' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a series of eighth notes, with the word 'Ooh' written below. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *p* (piano).

57

mp
Ooh Ooh Ooh Ooh Ooh

mp
Ooh Ooh Ooh Ooh Ooh

mp
Ooh Ooh Ooh Ooh Ooh

mp

62

mp
Swing low sweet char - i - ot Swing

mf
Swing low sweet char - i - ot

f
Swing low sweet char - i - ot

68

low sweet char - i - ot Swing low sweet char - i - ot com - in' for to car - ry me

com - in' for to car - ry me home Swing low sweet char - i - ot com - in' for to car - ry me

com - in' for to car - ry me home Swing low sweet char - i - ot com - in' for to car - ry me

mf

f

73

mf

home *f* I'm some-times up and I'm some-times down Com-ing for to car-ry me home But

home *mf* I'm some-times up and some-times down Com-ing for to car-ry me home But

home I'm some - times up and some - times down Car-ry me home But

78

still my soul feels hev'n-ly bound Com-ing for to car-ry me home *f* Swing

still my soul feels hev'n-ly bound Com-ing for to car-ry me home *f* Swing

still my soul feels hea - ven-ly bound Car-ry me home *f* Swing

82

low sweet char - i - ot com-in' for to car-ry me home Swing low sweet

low sweet char - i - ot com-in' for to car-ry me home Swing low sweet

low sweet char - i - ot come for to car-ry me home Swing low sweet

f

87

char - i - ot com-in' for to car-ry me home Com-in' for to car-ry me home

char - i - ot com-in' for to car-ry me home Com-in' for to car-ry me home

char - i - ot come for to car-ry me home Com-in' for to car-ry me home

mf *mf* *mf* *mp*

92

Rests in vocal staves.