

# Remember now thy Creator

Anthem for Four Voices

CHARLES STEGGALL

1826-1905

Eccles. xii 1-4, 7, 8

(originally marked 69)  $\text{♩} = 84$

VERSE.

FULL.

Soprano

Alto

Tenor

Bass

Organ

Choir

Gt. Diaps

5

cresc.

mem - ber now thy Cre - a - tor in the days of thy youth, re - mem - ber now thy Cre -

cresc.

mem - ber now thy Cre - a - tor in the days of thy youth, re - mem - ber now thy Cre -

cresc.

mem - ber now thy Cre - a - tor in the days of thy youth, re - mem - ber now thy Cre -

cresc.

mem - ber now thy Cre - a - tor in the days of thy youth, re - mem - ber now thy Cre -

cresc.

The musical score consists of two systems of music. The first system starts with a 'VERSE.' section for four voices (Soprano, Alto, Tenor, Bass) and an organ. The second system begins at measure 5 with a 'Cresc.' dynamic, followed by three repetitions of the phrase 'mem - ber now thy Cre - a - tor in the days of thy youth, re - mem - ber now thy Cre -'. The organ part features a 'Gt. Diaps' (Great Diaps) marking. The score is set in common time, with various dynamics and performance instructions throughout.

10

a - tor in the days of thy youth, while the e - vil days come not, nor the  
 a - tor in the days of thy youth, while the e - vil days come not, nor the  
 a - tor in the days of thy youth, while the e - vil days come not, nor the  
 a - tor in the days of thy youth, while the e - vil days come not, nor the  
 a - tor in the days of thy youth,

15

A musical score for a five-part choir. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics "years draw nigh when thou shalt say," are repeated three times across the staves. The fourth staff begins with a repeat sign and continues the lyrics. The fifth staff starts with a bass clef and concludes with a bass clef, indicating a change in key or section. The word "Choir" is written above the fourth staff.

years draw nigh when thou shalt say,  
years draw nigh when thou shalt say, I have no pleasure in  
years draw nigh when thou shalt say, I have no pleasure in them, no pleasure  
years draw nigh when thou shalt say, I have no pleasure in them, I have no  
years draw nigh when thou shalt say, I have no pleasure in them, no

*Choir*

20

25

plea - sure in them, re - mem - bér, re - mem - bér, re - mem - bér now thy Cre -  
no plea - sure, re - mem - bér, re - mem - bér, re - mem - bér now thy Cre -  
no plea - sure, re - mem - bér, re - mem - bér, re - mem - bér now thy Cre -  
have no plea - sure, re - mem - bér, re - mem - bér, re - mem - bér now thy Cre -

30

a - tor in the days of thy youth, re - mem - bér now thy cre - a - tor in the  
a - tor in the days of thy youth, re - mem - bér now thy cre - a - tor in the  
a - tor in the days of thy youth, re - mem - bér now thy cre - a - tor in the  
a - tor in the days of thy youth, re - mem - bér now thy cre - a - tor in the

35

days of thy youth, while the e - vil days come not, nor the years draw nigh when  
days of thy youth, while the e - vil days come not, nor the years draw nigh when  
days of thy youth, while the e - vil days come not, nor the years draw nigh when  
days of thy youth, while the e - vil days come not, nor the years draw nigh when

40

thou shalt say,  
I have no plea - sure in them, I have no  
thou shalt say, I have no plea - sure in them, no plea - sure in them, I  
thou shalt say, I have no plea - sure in them, I have no plea - sure in  
thou shalt say, I have no plea - sure in them, no plea -

*Choir*

45

plea - sure in them, no plea - sure, no plea - sure, I have no plea - sure in  
 have no plea - sure, no plea - sure, I have no plea - sure in  
 them, in them, no plea - sure, no plea - sure, I have no plea - sure in  
 sure in them, no plea - sure, I have no plea - sure in

*Ch.* *Gt.*

55

S.A. **p**

T.B.. **p**

While the sun, or the light, or the moon, or the stars, be not dark - en - ed, Nor the

*Choir*

8 8 8

58

clouds re-turn af - ter the rain; In the day when the keep - ers of the house shall trem - ble, and the strong men shall

*Gt. Diaps 8 & 16ft coupled to Swell*

62

bow them-selves, and the grind-ers cease be - cause they are few, and those that look out of the win - dows be

8 8 8

67

dark - en-ed. And the doors shall be shut in the streets, when the sound of the grin-ding is

**pp**

**pp**

8 8 8

71

cresc.

low, and he shall rise up at the voice of the bird, of the bird, and all the  
**cresc.** dim.

low, and he shall rise up at the voice of the bird, of the bird, and all the  
**cresc.** dim.

low, and he shall rise up at the voice of the bird, and all the  
**cresc.** dim.

low, and he shall rise up at the voice of the bird, and all the  
**cresc.** dim.

*Choir 8 & 4ft.*

75

Slower

daugh - ters of mu - sic shall be brought low.

daugh - ters of mu - sic shall be brought low. Then shall the dust re -

daugh - ters of mu - sic shall be brought low. Then shall the dust re -

daugh - ters of mu - sic shall be brought low. Then shall the dust re -

Slower

*Swell*

78

turn to the earth as it was, and the spi - rit shall re - turn un - to God who gave it.

turn to the earth as it was, and the spi - rit shall re - turn un - to God who gave it.

turn to the earth as it was, and the spi - rit shall re - turn un - to God who gave it.

82 *f* =88

Va - ni - ty, Va - ni - ty, Va - ni - ty of Va - ni - ties, saith the preach - er.

Va - ni - ty, Va - ni - ty, Va - ni - ty of Va - ni - ties, saith the preach - er.

Va - ni - ty, Va - ni - ty, Va - ni - ty of Va - ni - ties, saith the preach - er.

Va - ni - ty, Va - ni - ty, Va - ni - ty of Va - ni - ties, saith the preach - er.

Va - ni - ty, Va - ni - ty, Va - ni - ty of Va - ni - ties, saith the preach - er.

*Gt. Full*

94

va - ni-ty, is va - ni - ty, all, all is va - ni-ty, all,

all \_\_\_\_\_ is va - ni-ty, all, all is va - ni - ty, all, all is va - ni -

<sup>8</sup> va - ni-ty, all, is va - ni - ty, all, all is va - ni-ty, all, all \_\_\_\_\_ is

all, all is va - ni-ty, all, all \_\_\_\_\_ is va - ni-ty, is

100

all is vanity, all is vanity, all is vanity, all is vanity,  
 ty, all is vanity, all is vanity, all is vanity, all is vanity,  
 va - ni - ty, all is vanity, all is vanity, is va - ni - ty, is va - ni - ty, is va - ni - ty,  
 va - ni - ty, all is vanity, va - ni - ty, all, all is vanity,

105

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*p* saith the preach - er, va - ni - ty of va - ni - ties, all is va - ni - ty.

*mf* > *dim.* >

*mf* > *dim.*

*mf* > *dim.*

*pp* 8 8

111 **Tempo primo** VERSE.

The musical score consists of two staves. The top staff is for voices and the bottom staff is for piano. The vocal part starts with a dotted half note followed by eighth notes. The piano part has dynamic markings 'Sw. p' and '8' above the keys. The lyrics are: 'Re - mem - ber now thy Cre - a - tor in the days of thy youth, re -'.

A musical score for page 116, featuring two staves. The top staff is for a soprano voice, and the bottom staff is for a basso continuo. The lyrics are: "mem - ber now thy Cre - a - tor in the days of thy youth." The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. Measure numbers 1-10 are present above the staves.