

# Pastime with good company

Henry VIII  
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Verse 1 (Henry VIII, first version†)

Soprano (S): Pas - time with good com - pa - ny I love and shall un - til I die.  
Tenor (T): Pas - time with good com - pa - ny I love and shall un - til I die.  
Bass (B): Pas - time with good com - pa - ny I love and shall un - til I die.

Soprano (S): Gruch who lust, but none de ny; So God be pleased, thus live will I; For  
Tenor (T): Gruch who lust, but none de ny; So God be pleased, thus live will I; For  
Bass (B): Gruch who lust, but none de ny; So God be pleased, thus live will I; For

Soprano (S): my pas - tance, Hunt, sing and dance; My heart is set All  
Tenor (T): my pas - tance, Hunt, sing and dance; My heart is set All  
Bass (B): my pas - tance, Hunt, sing and dance; My heart is set All

Soprano (S): good - ly sport For my com - fort: Who shall me let?  
Tenor (T): good - ly sport For my com - fort: Who shall me let?  
Bass (B): good - ly sport For my com - fort: Who shall me let?

† version with parallel fifths

Verse 2 (arr. JAK)

S

Youth must have some dal - li - ance, Of good or ill\_\_\_\_\_ some pas - tance;

A

Youth must have some dal - li - ance, Of good or ill some pas - tance;

T

Youth must have some dal - li - ance, Of good or ill some, some pas - tance:

B

Youth must have some dal - li - ance, Of good or ill some pas - tance;

(tune)

S

Com - pa - ny me - thinks then best All thoughts and fan - cies to di - gest. For

A

Com-pa - ny me-thinks then best, me - thinks then best All thoughts and fan - cies to di - gest. For

(tune)

T

Com - pa - ny me - thinks then best All thoughts and fan - cies to di - gest. For

B

Com - pa - ny me - thinks then best All thoughts and fan - cies to di - gest. For

S

i - dle - ness Is chief\_\_\_\_ mis - tress\_\_\_\_ Of vi - ces all: Then

A

i - dle - ness Is chief\_\_\_\_ mis - tress Of vi - ces all: Then

T

i - dle - ness Is chief\_\_\_\_ mis - tress Of vi - ces all: Then

B

i - dle - ness Is chief\_\_\_\_ mis - tress Of vi - ces all: Then

S who can say But mirth and play Is best of all?  
 A who can say But mirth and play, and play is best of all?  
 T who can say, can say But mirth and play Is best of all?  
 B who can say But mirth and play is best of all?

**Verse 3 (arr. JAK)**

(S1) S Com - pa - ny with ho - nes - ty Is vir - tue, vi - ces to flee;  
 (S2+A) (tune) A Com - pa - ny with ho - nes - ty Is vir - tue, vi - ces to flee;  
 T 8 Com - pa - ny with ho - nes - ty Is vir - tue, vi - ces to flee;  
 B Com - pan - ny with ho - ne - sty Is vir - tue, vi - ces to flee;  
 B Com - pan - ny with ho - ne - sty Is vir - tue, vi - ces to flee;

(S) (tune) S Com - pa - ny is good and ill, But ev - ery man hath his free will. The  
 (tune) A Com - pa - ny is good and ill, But ev - ery man hath his free will. The  
 T 8 Com - pa - ny is good and ill, But ev - ery man hath his free will. The  
 B Com - pa - ny is good and ill, But ev - ery man hath his free will.  
 B Com - pa - ny is good and ill, But ev - ery man hath his free will.

S best en - sue, The worst es - chew, My mind shall be; Vir -

A best en - sue, The worst es - chew, My mind shall be; Vir -

T 8 best en - sue, The worst es - chew, My mind shall be; Vir -

B The best en - sue, The worst es - chew, My mind shall be;

B The best en - sue, The worst es - chew, My mind shall be;

(1 voice)  
(tune)

S tue to use, Vice to re - fuse, Thus I use me.

A tue to use, Vice to re - fuse, Thus I use me.

T 8 tue to use, Vice to re - fuse, Thus I use me.

B Vir - tue to use, Vice to re - fuse, Thus I use me.

B Vir - tue to use, Vice to re - fuse, Thus I use me.