

# Maria, hilf!

Einleitung

*Andante*



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The piano introduction consists of five measures. The right hand has whole rests. The left hand plays a series of chords: G2-Bb2-Eb3, F2-Ab2-Db3, G2-Bb2-Eb3, F2-Ab2-Db3, and G2-Bb2-Eb3. The tempo is marked *Andante* and the dynamics are *pp*. A *rit.* marking appears at the end of the fifth measure.

6

*Lento*

*Sopran-Solo*

The soprano vocal line begins at measure 6 with a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Sei Mut - ter der Barm - her - zig - keit, Ma -  
 O blick her - ab voll Güt und Huld auf  
 In al - ler Trüb - sal, Angst und Not sei

6

The piano accompaniment for the first system starts at measure 6. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays chords: G2-Bb2-Eb3, F2-Ab2-Db3, G2-Bb2-Eb3, F2-Ab2-Db3, and G2-Bb2-Eb3. The tempo is *Lento*.

11

The soprano vocal line continues at measure 11 with a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

ri - a se - ge - grüs - set! Der See - le Trost und Süs - sig - keit durch  
 uns vom Him - mels - thro - ne, er fleh uns Nach - laß uns - rer Schuld von  
 un - ser Trost im Lei - den! Ma - ri - a bitt für uns bei Gott, wenn

11

The piano accompaniment for the second system starts at measure 11. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays chords: G2-Bb2-Eb3, F2-Ab2-Db3, G2-Bb2-Eb3, F2-Ab2-Db3, and G2-Bb2-Eb3.

15 *rit.* *Chor mf*

die uns Le - ben flies - set. Zu dir, o Mut - ter ru - fen wir, mit  
Je - sus dei - nem Soh - ne! Nach die - sem E - lend zeig uns ihn, bei  
wir von hin - nen schei - den! Er - wirb uns Sieg im letz - ten Streit, o

21 *etwas schneller*

Trä - nen seuf - zen wir zu dir: Hilf, o Ma - ri - a, Ma - ri - a hilf, hilf, o Ma -  
ihm sei uns - re Mitt - le - rin: Mut - ter der Barm - her - zig - keit!

26 *f* *rit.*

ri - a, Ma - ri - a hilf, hilf, o Ma - ri - a hilf, Ma - ri - a hilf!