

# Kumbaya, my Lord

African-American Spiritual

The musical notation consists of three staves of common time (indicated by a 'C') and a treble clef. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a half note followed by eighth notes. Below the music, the lyrics are written in a mix of capital and lowercase letters, corresponding to the notes: "Kum- ba- ya, my Lord, Kum- ba- ya. Kum- ba- ya, my Lord, Kum- ba- ya. Lord, Kum- ba- ya. Kum- ba- ya, my Lord, Kum- ba- ya. O Lord - Kum- ba- ja."

1. Kumbaya, my Lord, Kumbaya. Kumbaya my Lord, Kumbaya.  
Kumbaya, my Lord, Kumbaya, oh Lord, Kumbaya.
2. Someone's singing, Lord, Kumbaya (3x), oh Lord Kumbaya.
3. Someone's praying, Lord, Kumbaya (3x), oh Lord Kumbaya.
4. Someone's crying, Lord, Kumbaya (3x), oh Lord Kumbaya.
5. Someone's sleeping, Lord, Kumbaya (3x), oh Lord Kumbaya.