

Kinderwacht

Op. 19, N° 22

Melchior von Diepenbrock

Robert Schumann

Einfach

Wenn from - me Kind - lein schla - fen gehn, an

The first system of the musical score is in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand.

5 *cresc.* ih - rem Bett zweei Eng - lein stehn, *p* de - cken si zu,

The second system begins at measure 5. The vocal line continues with quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-C5, and quarter notes B4-A4. The piano accompaniment includes a *cresc.* marking and features a more active bass line with eighth notes. A piano (*p*) dynamic marking appears at the start of the second measure of this system.

9 de - cken sie auf, ha - ben ein lie - ben-des Au - ge drauf.

The third system begins at measure 9. The vocal line has quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-C5, and quarter notes B4-A4. The piano accompaniment continues with a similar texture, featuring chords and a bass line with eighth notes.

13

Wenn a - ber auf die Kind - lein stehn,

17

di bei - den En - gel schla - fen gehn,

21

reicht nun nicht mehr der Eng - lein Macht, der lie - be Gott hält_

25

selbst die Wacht.