

Jetzt kommen die lustigen Tage

Marsch und Lied, Opus 4 - für großes (Blas-)Orchester mit später hinzugefügtem Streichersatz

(Kleinste Besetzung: 2 Trompeten, Tenorhorn, 2 Hörner, Bass)

Marsch (Komp.) & Lied-Arr.: Wilhelm Lutter (1914-1999)

This is a full orchestral score for a march and song. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flöte 1, Flöte 2/Oboe 1, Oboe 2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B 1, Tenorsaxophon in B (ad. lib.) 2, Baritonsaxophon in Es, Fagott 1, Fagott 2, Horn in Es 1, Horn in Es 2, Horn in Es 3, Horn in Es 4, Trompete in B 1, Trompete in B 2, Trompete in B 3, Trompete in B 4, Flügelhorn in B 1, Flügelhorn in B 2, Posaune 1, Posaune 2, Posaune (ad. lib.) 3, Bassposaune, Tenorhorn 1, Tenorhorn 2, Tenorhorn 3, Bariton, Tuba, Basstuba, Triangel, Glockenspiel, Kleine Trommel, Große Trommel, Violine I, Violine II, Viola, and Cello. The score is in 2/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a triangle, glockenspiel, and two types of drums. The score is divided into measures, with dynamic markings such as *mf*, *p*, *f*, and *ff* indicating the volume. The overall mood is festive and lively, characteristic of a march.



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35 Trio (Lied)

Fl. 1

Fl. 2 / Ob. 1

Ob. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B (ad. lib.) 2

Barsax. Es

Fag. 1

Fag. 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Flhm. B 1

Flhm. B 2

Pos. 1

Pos. 2

Pos. (ad. lib.) 3

Bspos.

Thm. 1

Thm. 2

Thm. 3

Bar.

Tub.

Bstüb.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc.

mf *f* *ff*