

# If ye love me

Thomas Tallis

The musical score consists of four staves, each representing a different voice part:

- S.** Soprano (Treble clef): "If ye love me,\_\_\_\_ keep my com - mand - ments, and I will
- A.** Alto (Treble clef): "If ye love me,\_\_\_\_ keep my com - mand - ments,\_\_\_\_"
- T.** Tenor (Bass clef): "If ye love me,\_\_\_\_ keep my com - mand - ments,\_\_\_\_ and
- B.** Bass (Bass clef): "If ye love me,\_\_\_\_ keep my com - mand ments,\_\_\_\_"

The music continues in three more staves:

- "pray the Fa - - ther, and he shall
- "and I will pray the Fa - - ther, and
- "I will pray the Fa - - ther,\_\_\_\_ and
- "and I will pray the Fa - - ther,

Finally, the score concludes with:

- "give you an - oth - er com - for - ter,
- "he shall give you an - oth - er com - for - ter,
- "he shall give you an - oth - er com - for - ter, that
- "and he shall give you an - oth - er com - for - ter,

that he may bide with you for e -  
 that he may bide with you for e - ver with you for e -  
 he may bide with you for e - ver, that he may bide with you for e -  
 that he may bide with you for e - ver, may bide with you for e -

ver, e'en the spi - rit of truth,  
 ver, e'en the spi - rit of truth, e'en the spi - rit of  
 ver, e'en the spi - rit of truth, the spi - rit of truth, e'en.  
 ver, e'en the spi - rit of truth, the spi - rit of truth,

1. 2.

e'en the spi - rit of truth, e'en the spi - rit of truth.  
 truth, e'en the spi - rit of truth, e'en the spi - rit of truth.  
 — the spi - rit of truth, the spi - rit of truth, the spirit of truth, that truth.  
 e'en the spi - rit of truth, the spi - rit of truth, the spirit of truth.