

Hark! The Herald angels sing

Melodie: nach Felix Mendelssohn Bartholdys adaptiert von William Cummings

Text: Charles Wesley (1707–1788)

The musical notation consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a common time signature. The lyrics "Hark! The he- rald an- gels sing glo- ry to the new- born King" are written below the notes. The second staff continues the melody. The third staff begins with "peace on earth and mer- cy mild," followed by "God and sin- ners re- con- ciled." The fourth staff starts with "Joy- ful, all ye na- tions rise," followed by "join the tri- umph of the skies," and ends with "with th'an- ge- lic host pro- claim: Christ is born in Beth- le- hem." The fifth staff concludes with "Hark! The he- rald an- gels sing glo- ry to the new- born King!"

2. Christ, by highest heaven adored,
Christ, the everlasting Lord:
Late in time behold him come,
offspring of a Virgin's womb.
Veiled in flesh the Godhead see!
Hail the incarnate Deity,
pleased as man with man to dwell:
Jesus, our Emmanuel!
Hark! the herald angels sing
glory to the newborn King!

3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
ris'n with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give them second birth.
Hark! the herald angels sing
glory to the newborn King!