

II.

Erstes Begegnen

Première rencontre — The first meeting

Op. 52 No. 2.

Adagio. *cantabile*

Des er - sten Se - hens Won - ne ist
gleich dem Strahl der Son - ne, die Knos - pe sacht nur rüh - rend und doch den Duft ihr
schü - rend. Ist gleich des Hor - nes Klan - ge von fer - - nem Wal - des
Han - ge, das Ohr nur flüch - tig strei - fend und doch die Brust er -
greifend mit sehnsuchtsvollem Dran - - ge, mit sehnsuchtsvollem Dran - - ge, mit sehnsuchts-

p *pp* *poco rit.* *a tempo* *cresc.* *un poco stretto* *cresc.* *poco rit.*

vol - - lem Dran - - ge.

ffz *a tempo* *p* *dolce*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides harmonic accompaniment. Dynamic markings include *ffz* (fortissimo forzando), *a tempo*, *p* (piano), and *dolce*. Performance instructions include fingerings (1, 2, 3, 4) and articulation marks like accents and slurs. A double bar line with repeat dots is present in the lower staff.

The second system continues the piano accompaniment with dense sixteenth-note patterns in both the treble and bass staves. The texture is highly rhythmic and detailed.

p

The third system shows the piano accompaniment with a dynamic marking of *p* (piano). The rhythmic patterns continue, with some changes in articulation and dynamics.

pp *m. s.* *m. d.*

The fourth system includes dynamic markings *pp* (pianissimo), *m. s.* (mezzo sostenuto), and *m. d.* (mezzo deciso). The piano accompaniment features complex textures with many beamed notes.

m. s. *m. d.* *poco rit.*

The fifth system concludes the piano accompaniment with dynamic markings *m. s.*, *m. d.*, and *poco rit.* (poco ritardando). The tempo slows down towards the end of the system.

u tempo *cresc.* *più cresc. poco a poco*

This system features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The right hand plays a melodic line with slurs and accents. The left hand has a steady bass line with some triplet markings.

poco stretto

The tempo is marked as *poco stretto*. The music continues with similar rhythmic patterns and melodic development.

riten. *poco a poco*

The tempo is marked as *riten. poco a poco*. The music shows a gradual deceleration.

ff

The dynamic is marked as *ff* (fortissimo). The music is more intense and features a prominent melodic line in the right hand.

dim. *ritard.* *pp*

The system concludes with a *dim.* (diminuendo) marking, followed by a *ritard.* (ritardando) section leading to a *pp* (pianissimo) ending. The music is marked with a double asterisk (*).

Ped. al Fine