

# Go, tell it on the mountain

Afroamerikanisches Spiritual – Weihnachtslied  
Einfaches Chorblatt - SATB

Melodie um 1865, Textfassung von John Wesley Work Jr. um 1880

The image shows a musical score for a SATB choir. It consists of three systems of staves. Each system has four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Go, tell it on the mountain o-ver the hills and e-very- where. Go, tell it on the moun-tain that Je-sus Christ is bom. While shep- herds kept their watch- ing, o'er si- lent flocks by night, Be-". The score includes measure numbers 1 through 12. The lyrics are placed below the vocal staves, and the corresponding notes are written on the staves. The music is a simple, rhythmic spiritual.

13 14 15 16

S hold through- out the hea- vens, there shone a ho- ly light.

A

T

B

Refrain:

Go, tell it on the mountain  
 Over the hills and everywhere  
 Go, tell it on the mountain  
 That Jesus Christ is born.

1. While shepherds kept their watching  
 O'er silent flocks by night,  
 Behold throughout the heavens  
 There shone a holy light.

2. The shepherds feared and trembled  
 When lo! above the earth  
 Rang out the angel chorus  
 That hailed our Saviour's birth.

3. Down in a lowly manger  
 The humble Christ was born;  
 And God sent out salvation  
 That blessed Christmas morn.

4. When I was a seeker  
 I sought both night and day  
 I sought the Lord to help me  
 And He showed me the way.

5. He made me a watchman  
 Upon the city wall  
 And If I am a Christian  
 I am the least of all.