

Dat du min Leevsten büst

Volkslied in Mundart

Melodie: Hamburg 1778

Text: zuerst bei Karl Müllenhoff, 1845

The musical notation consists of three staves of music. The first staff starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a half note. The lyrics for the first verse are: "1. Dat du min Leevs - ten büst, dat du woll weeßt." The second staff starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a eighth note. The lyrics for the second and third staves are: "Kumm bi de Nacht, kumm bi de Nacht, segg mi was Leevs!" The third staff starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a eighth note. The lyrics for the third and fourth staves are: "Kumm bi de Nacht, kumm bi de Nacht, segg mi was Leevs!"

1. Dat du min Leevsten büst,
dat du woll weeßt.

Kumm bi de Nacht, kumm bi de Nacht,
segg mi was Leevs!

2. Kumm du üm Middernacht,
kumm du Klock een!

Vader slöpt, Moder slöpt,
ick slap alleen.

3. Klopp an de Kammerdör,
fat an de Klink!

Vader meent, Moder meent,
dat deit de Wind.

4. Kummt denn de Morgenstund,
kreiht de ol Hahn,

Leevster min, Leevster min,
denn mößt du gahn!

5. Sachen den Gang henlank,
lies mid de Klink!

Vader meent, Moder meent,
dat deit de Wind.