



To the memory of my brother, Rees.

# Crossing the Bar

Tennyson

William Rhys-Herbert  
(1868-1921)

**Andante con espressione**

*p*

Soprano  
Sun - set and ev'n - ing star, And one clearcall for me! And

Alto  
Sun - set and ev'n - ing star, And one clearcall for me! And

Tenor  
Sun - set and ev'n - ing star, And one clearcall for me! And

Bass  
Sun - set and ev'n - ing star, And one clearcall for me! And

5

S  
may there be no moan-ing of the bar, When I put out to sea, But *mf*

A  
may there be no moan-ing of the bar, When I put out to sea, But *mf*

T  
may there be no moan-ing of the bar, When I put out to sea, But *mf*

B  
may there be no moan-ing of the bar, When I put out to sea, But *mf*

Originally for male voices in D major, from "Rhys-Herbert's Sacred Quartets for Male Voices,"  
J. Fischer & Bro., New York: 1906. No. 2799. P.D.

2  
9

S such a tide as mov-ing seems a - sleep, Too full for sound and foam, When *f*

A such a tide as mov-ing seems a - sleep, Too full for sound and foam, When *f*

T such a tide as mov-ing seems a - sleep, Too full for sound and foam, When *f*

B such a tide as mov-ing seems a - sleep, Too full for sound and foam, When *f*

13

S that which drew from out the bound-less deep Turns a - gain — home.

A that which drew from out the bound-less deep Turns a - gain — home.

T that which drew from out the bound-less deep Turns a - gain — home.

B that which drew from out the bound-less deep Turns a - gain — home.

17

S *p* Twi - light and ev'n - ing — bell, — And af - ter that the dark! And

A *p* Twi - light and ev'n - ing bell, — And af - ter that the dark! And

T *p* Twi - light and ev'n - ing bell, — And af - ter that the dark! And

B *p* Twi - light and ev'n - ing bell, — And af - ter that the dark! And

21

S may there be no sad-ness of fare-well, When I em - bark; For

A may there be no sad-ness of fare-well, When I em - bark; For

T 8 may there be no sad-ness of fare-well, When I em - bark; For

B may there be no sad-ness of fare-well, When I em - bark; For

*p*

25

S tho' from out our bourne of Time and Place The flood may bear me far, I

A tho' from out our bourne of Time and Place The flood may bear me far, I

T 8 tho' from out our bourne of Time and Place The flood may bear me far, I

B tho' from out our bourne of Time and Place The flood may bear me far, I

*p*

29

S hope to see my Pi - lot face to face When I have crossed the bar.

A hope to see my Pi - lot face to face When I have crossed the bar.

T 8 hope to see my Pi - lot face to face When I have crossed the bar.

B hope to see my Pi - lot face to face When I have crossed the bar.

*dim.*