

# Away in a manger

## Weihnachtslied

Text: Strophe 1 und 2 unbekannt, Strophe 3 John T. McFarland (1851-1913)

Melodie: "Version Mueller" stammt von James Ramsey Murray (1841–1905)

The musical notation consists of four staves of music. The first staff starts with a rest, followed by a quarter note (A), a eighth note (way), a quarter note (in), a eighth note (a), a quarter note (man-), a eighth note (ger), a quarter note (no), a eighth note (crib), a quarter note (for), a eighth note (a), a eighth note (bed), and a quarter note (The). The second staff continues with a eighth note (lit-), a quarter note (tle), a eighth note (Lord), a eighth note (Je-), a eighth note (sus), a eighth note (laid), a eighth note (down), a eighth note (his), a eighth note (sweet), a eighth note (head), and a quarter note (The). The third staff continues with a eighth note (stars), a eighth note (in), a eighth note (the), a eighth note (bright), a eighth note (sky), a eighth note (looked), a eighth note (down), a eighth note (where), a eighth note (he), a eighth note (lay), and a quarter note (The). The fourth staff continues with a eighth note (lit-), a eighth note (tle), a eighth note (Lord), a eighth note (Je-), a eighth note (sus), a eighth note (a), a eighth note (sleep), a eighth note (on), a eighth note (the), and a eighth note (hay). Red numbers above the notes indicate specific measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.

2. The cattle are lowing, the Baby awakes,  
But little Lord Jesus, no crying he makes;  
I love thee, Lord Jesus, look down from the sky  
And stay by my side until morning is nigh.

3. Be near me, Lord Jesus, I ask thee to stay  
Close by me forever, and love me, I pray;  
Bless all the dear children in thy tender care,  
And fit us for Heaven to live with thee there.