

# Auld lang syne

1 <sup>F</sup> <sup>C</sup>  
Should auld ac- quain- tance be for- got and

4 <sup>F</sup> <sup>Bb</sup> <sup>F</sup>  
ne- ver brought to mind? Should auld ac- quain- tance

7 <sup>C</sup> <sup>Dm</sup> <sup>Bb</sup> <sup>C7</sup> <sup>F</sup> <sup>Bb</sup>  
be for- got and days of Auld Lang Syne? For

10 <sup>F</sup> <sup>C</sup> <sup>F</sup> <sup>F7</sup>  
Auld Lang Syne, my dear, for Auld Lang

13 <sup>Bb</sup> <sup>F</sup> <sup>C</sup>  
Syne, we'll take a cup of kind- ness yet, for

16 <sup>Dm</sup> <sup>Bb</sup> <sup>C7</sup> <sup>F</sup>  
Auld Lang Syne.

1. Should auld acquaintance be forgot  
And never brought to mind?  
Should auld acquaintance be forgot,  
and days of auld lang syne?

**Refrain:**

For auld lang syne, my dear  
For auld lang syne  
We'll take a cup o'kindness yet  
For auld lang syne.

2. And surely ye'll be your pint-stowp  
And surely I'll be mine  
And we'll tak a cup o'kindness yet  
For auld lang syne.

3. We twa hae rin about the braes,  
and pu'd the gowans fine  
But we've wander'd mony a weary fit,  
sin auld lang syne.

4. We twa hae paidl'd i'the burn,  
frae morning sun till dine  
But seas between us braid hae roar'd,  
sin' auld lang syne.

5. And there's a hand, my trusty fiere  
And gie's a hand o'thine  
And we'll tak a right gude willie-waught  
for auld lang syne