

Abendstille überall

Kanon

Text: Otto Laub/Fritz Jöde

Melodie: Otto Laub

The musical score is written in 3/4 time and consists of four staves. Above the first two staves are guitar chord diagrams for C and G. The C chord diagram shows a standard open C chord with a barre on the third fret. The G chord diagram shows an open G chord with a barre on the second fret. The melody is written in treble clef with a key signature of one flat (B-flat). The lyrics are: A- bend- stil- le ü- ber- all, nur am Bach die Nach- ti- gall singt ih- re Wei- se kla- gend und lei- se durch das Tal. Sing, sing, sing, Frau Nach- ti- gall!

Text: Fritz Jöde

Abendstille überall,
Nur am Bach die Nachtigall
Singt ihre Weise
Klagend und leise
Durch das Tal.

Text: Otto Laub

Når i bøgenes duftende sal
alting tier og natten er sval,
slår end en lille sanger sin trille håjt i hal:
Syng kun ene, du nattergal.