

## Abendständchen

[ für vierstimmigen Männerchor, Flöte &amp; Klavier - Opus 69 ]

Clemens von Brentano (1778-1842)

Wilhelm Lutter (1914-1999)

T. (Flöte)

B. (Klavier)

9 Hör', es klagt die Flö - te wie - der, Hör', die Flö - te wie - der, (Klavier)

12 und die küh-len Brun-nen rau-schen,

15 (Flöte) (Klavier) gol - den

20 wehn die Tö - ne nie - der, stil - le, stil - le, läßt uns lau - schen!

Abendständchen / Chorpartitur

23 (Flöte) *tr*

(Klavier) Hol-des Bit - ten, mild Ver-

29 lan - gen, wie es süß zum Her - zen spricht, wie es süß zum

32 Her - zen spricht! *Solo:* Durch die Nacht, die mich um -

(Flöte)

37 fan - gen, blickt zu mir der Tö - ne Licht. *Tutti:* Durch die Nacht, die uns um -  
Durch die

41 fan - gen, durch die Nacht, blickt zu uns der Tö - ne Licht, blickt zu  
Nacht, die uns um - fan - gen,

45 uns der Tö - ne Licht, blickt zu uns der Tö - ne Licht.

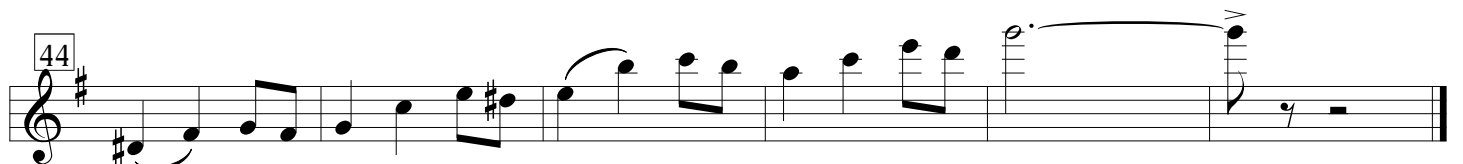
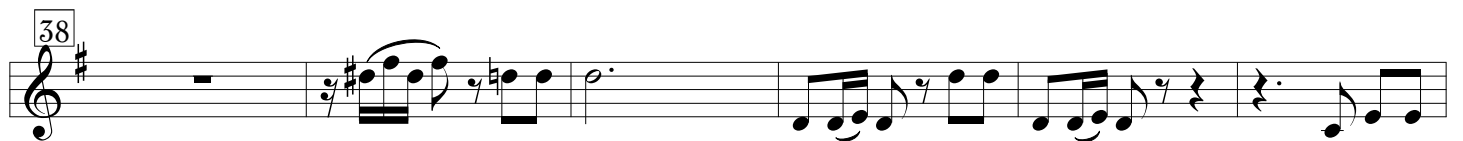
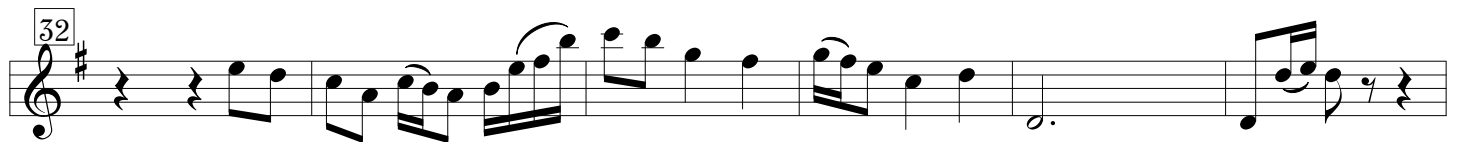
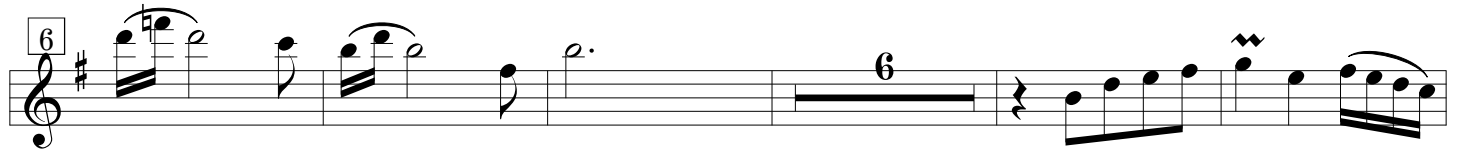
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♩ = 72



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Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1-11 feature a piano introduction with a 7-measure rest in both staves. The right hand begins with a melodic phrase in measure 12, while the left hand provides a rhythmic accompaniment.

Musical notation for measures 12-14. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Measure 12 is marked with a box containing the number 12.

Musical notation for measures 15-17. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Measure 15 is marked with a box containing the number 15.

Musical notation for measures 18-23. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Measure 18 is marked with a box containing the number 18.

Musical notation for measures 24-27. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Measure 24 is marked with a box containing the number 24. The piece concludes with a final cadence in measure 27.

Abendständchen / Klavier

29

Musical notation for measures 29-32. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

33

*tr*

Musical notation for measures 33-38. The right hand has a more active melody with eighth notes and some grace notes. The left hand continues with a simple bass line. A trill (*tr*) is indicated above the final note of measure 38.

39

Musical notation for measures 39-43. The right hand plays a series of chords and dyads, while the left hand has a simple bass line with quarter notes.

44

Musical notation for measures 44-46. The right hand features a more complex melodic line with slurs and ties. The left hand has a simple bass line.

47

Musical notation for measures 47-50. The right hand has a melodic line with some rests. The left hand has a simple bass line. The piece concludes with a final chord in the right hand and a whole note in the left hand.