

# A Mighty Fortress Is Our God

Martin Luther  
arr. Marshall Fine

**Andante**

The score is for a full orchestra and includes the following parts:

- Flute 1-2:** Part 1 (a2) starts with a melodic line in the right hand, marked *f*. Part 2 (a2) plays a rhythmic accompaniment in the left hand, also marked *f*. Both parts transition to *mf* later in the piece.
- Oboe 1-2:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Clarinet 1-2 in Bb:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Bassoon 1-2:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Horn 1-2 in F:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Trumpet 1-2 in Bb:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Trombone:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Tuba:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Timpani:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Handbells (a):** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Handbells (b):** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Violin 1:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Violin 2:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Viola:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Violoncello:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.
- Contrabass:** Part 1 (a2) has a melodic line marked *f*. Part 2 (a2) has a rhythmic accompaniment marked *f*. Both transition to *mf*.

**Andante**

**Andante**

*f*, *mf*, *pizz.*

Fl.

Ob.

Cl. a2

Bsn. a2

Hn. p

Tpt.

Tbn. p

Tba. p

Timp. p

H-bells. 8 9 10 11 12 13 14 15 16

H-bells.

Vln. 1 arco pizz. arco p

Vln. 2 arco pizz. arco p

Vla. arco p

Vc.

Cb.

Fl.

Ob.

Cl. <sup>a2</sup>

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

H-bells.

H-bells.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17 18 19 20 21 22 23

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *f* *fff*

Bsn. *f* *fff*

Hn. *pp* *fff*

Tpt. *fff*

Tbn. *f* *pp* *fff*

Tba. *pp* *fff*

Timp. *p* *fff*

H-bells. 24 25 26 27 28 29 30 31 32

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *p* *fff*

Vc. *arco* *p* *fff*

Cb. *p* *fff*



Oboe 1-2

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Andante

The musical score for Oboe 1-2 consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a series of chords and a half note. The second staff starts with a treble clef, a dynamic marking of *mf*, and includes a slur over a quarter note followed by a quarter rest, a four-measure rest, and a series of eighth notes. The third staff continues with eighth notes and rests. The fourth staff includes first and second endings, a dynamic marking of *f*, and ends with a double bar line and a 2/4 time signature. The fifth staff begins with a 2/4 time signature, a three-measure rest, a common time signature (C), a three-measure rest, and ends with a dynamic marking of *fff* and a double bar line.

# A Mighty Fortress Is Our God

Clarinet 1-2 in B $\flat$

Martin Luther  
arr. Marshall Fine

**Andante**

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *f* and includes an *a2* marking above the first measure. The second staff begins with a dynamic marking of *mf* and includes *a2* markings above the first and last measures, and a **2** marking above the second measure. The third staff includes a **2** marking above the second measure and an *a2* marking above the fifth measure. The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled **1.** and a second ending bracket labeled **2.**, with a dynamic marking of *f* below the first measure and *fff* below the final measure. The score concludes with a double bar line.

Bassoon 1-2

# A Mighty Fortress Is Our God

Martin Luther  
arr. Marshall Fine

**Andante**

The musical score is written for Bassoon 1-2 and consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a series of chords and a melodic line. The second staff continues the melody with a dynamic marking of *mf* and includes an *a2* (second octave) marking. The third staff contains a melodic line with a dynamic marking of *f* and a fermata over a whole note, with the number '9' written above it. The fourth staff starts with a first and second ending bracket, a dynamic marking of *f*, and a key signature change to two flats (B-flat and E-flat). It concludes with a dynamic marking of *fff* and a fermata over a whole note.



Horn 1-2 in F

# A Mighty Fortress Is Our God

Martin Luther  
arr. Marshall Fine

Andante

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a 3/2 time signature. It contains a series of notes and rests, with dynamics *f*, *p*, and a crescendo hairpin. A fermata is placed over a note, and a '4' is written above the staff. The second staff continues the melody with a treble clef, common time, and a 4/4 time signature. It features a series of notes and rests, with dynamics *f*, *p*, and a crescendo hairpin. A fermata is placed over a note, and a '4' and a '9' are written above the staff. The third staff begins with a treble clef, common time, and a 2/4 time signature. It contains a series of notes and rests, with dynamics *pp* and *fff*, and a crescendo hairpin. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A fermata is placed over a note, and a '2' is written above the staff.

# A Mighty Fortress Is Our God

Trumpet 1-2 in B $\flat$

Martin Luther  
arr. Marshall Fine

**Andante**

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign in 3/2 time, followed by a first ending in common time with notes G4, A4, B4, and C5. Dynamics include *f* and a crescendo hairpin. A measure rest of 21 measures is indicated. The second staff continues with a first ending in common time, a second ending in 2/4 time, and a triplet of notes. Dynamics include *fff* and a crescendo hairpin. The piece concludes with a final double bar line.

Trombone

# A Mighty Fortress Is Our God

Martin Luther  
arr. Marshall Fine

Andante

The musical score for Trombone consists of three staves. The first staff begins with a bass clef, a common time signature (C), and a dynamic marking of *f*. It features a 3/2 time signature change, followed by a series of notes and rests, including a 4-measure rest. The second staff continues with a 4-measure rest, followed by notes and rests, and a 9-measure rest. The third staff starts with a first ending bracket (1.) and a dynamic marking of *f*, followed by a second ending bracket (2.) and a dynamic marking of *pp*. The piece concludes with a dynamic marking of *fff* and a final note.

Tuba

# A Mighty Fortress Is Our God

Martin Luther  
arr. Marshall Fine

Andante

The musical score for Tuba consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign with a 3/2 time signature. It contains notes with dynamics *f*, *p*, and an accent (>). A 4-measure rest is indicated above the staff. The second staff continues with a 4-measure rest, notes with dynamics *f* and *p*, and a 9-measure rest. It includes first and second endings. The third staff starts with a 2/4 time signature, followed by notes with dynamics *pp* and *fff*, and a long horizontal line.

Timpani

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Martin Luther  
arr. Marshall Fine

Andante

The musical score for Timpani consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a fermata, followed by a 3/2 time signature change, then returns to common time. Dynamics include *mf* and *p*. A 4-measure rest is indicated. The second staff continues with a 4-measure rest and a 9-measure rest. The third staff features a first ending (1.) and a second ending (2.), with dynamics *p* and *fff*. It includes time signature changes to 2/4 and back to common time.





Handbells (a)

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Andante

1 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

25 26 27

28





# A Mighty Fortress Is Our God

Violin 1

Martin Luther  
arr. Marshall Fine

**Andante**

5

pizz.

arco

mf

2

pizz.

arco

p

1.

2.

2/4

fff

# A Mighty Fortress Is Our God

Violin 2

Martin Luther  
arr. Marshall Fine

**Andante**

5

pizz. arco

*mf*

2

pizz. arco

*p*

1. 2.

*fff*

# A Mighty Fortress Is Our God

Viola

Martin Luther  
arr. Marshall Fine

**Andante**

5 pizz. 5

*mf*

arco

*p*

1. 2.

*p* *fff*

Violoncello

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Martin Luther  
arr. Marshall Fine

Andante

The musical score is written for a single cello in bass clef. It begins with a common time signature (C) and a first ending bracket over a 3/2 time signature. A second ending bracket over a common time signature (C) is marked with a '2' above it. The tempo is 'Andante'. The score includes dynamic markings: *mf* (mezzo-forte) and *pizz.* (pizzicato). The piece concludes with a first ending bracket over a 2/4 time signature, followed by a second ending bracket over a common time signature (C). The final section is marked 'arco' and includes dynamic markings *p* (piano) and *fff* (fortissimo).

Contrabass

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Martin Luther  
arr. Marshall Fine

**Andante**

**2** pizz. *mf*

1. 2.

arco *p* *fff*