

Through all the changing scenes of life

Stephen Jarvis

Text: Tate/Brady, on Ps. 34

Psalm 34th 1 2 3 & 4/5 Verses

This edition by Edmund Gooch released into the public domain, January 2011. As such, it may be freely copied and performed.

Through all the chang - ing scenes of life, In
 Of his de - liv - 'rance I will boast, Till
 O mag - ni - fy the Lord with me, With
 Their droop - ing hearts were soon re - freshed Who

5

trou - ble and in joy, The prai - ses of my
 all that are dis - tressed From my ex - am - ple
 me ex - alt his name; When in dis - tress to
 looked to him for aid; De - sired suc - cess in

Through all the changing scenes of life (Stephen Jarvis)

10

God shall still My heart and tongue employ.
com - fort take, And charm their griefs to rest.
him - I called, He to my res - cue came.
ev - 'ry face A cheer - ful air dis - played.

God shall still My heart and tongue employ.
com - fort take, And charm their griefs to rest.
him - I called, He to my res - cue came.
ev - 'ry face A cheer - ful air dis - played.

God shall still My heart and tongue employ.
com - fort take, And charm their griefs to rest.
him - I called, He to my res - cue came.
ev - 'ry face A cheer - ful air dis - played.

God shall still My heart and tongue employ.
com - fort take, And charm their griefs to rest.
him - I called, He to my res - cue came.
ev - 'ry face A cheer - ful air dis - played.

Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.

The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 34th 1 2 3 & 4/5 Verses' in the source.

The following notes are notated as small crotchets in the source, but have been given as full-size notes in the present edition:

Treble: Bar 3, beat 3, G; bar 9, beat 1, D; bar 10, beat 1, Bb; bar 11, beat 1, F.

Tenor: Bar 0 (i.e. anacrusis), Ab.