

Por Mayo era por Mayo

Anónimo

Por Ma - yo e - ra por Ma - - -

Por Ma - yo e - ra por Ma-

8

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with a '8' below it. The bottom staff is a bass line.

yo, cuan - do fa - ce las ca - lo - -

- yo,

8

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with a '8' below it. The bottom staff is a bass line.

res, cuan - do duen - nas y don - ce
cuan - do los que es - tan pe - na

8

This system contains the final four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with a '8' below it. The bottom staff is a bass line.

- - - llas to - das an - dan con a-
 - - - dos van ser - vir á sus a-

8

- mo - - - res con a-
 - mo - - - res sus a-

8

- mo - - - - - res
 - mo - - - - - res

8