

O render thanks to God above

Stephen Jarvis

Psalm 106 N.V. Verses 1. 2. 4. & last

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Text: Tate/Brady, on Ps. 106

O ren - der thanks_ to God_ a - bove, The foun - tain
Who can_ his migh - ty deeds_ ex - press, Not on - ly
Ex - tend_ to me_ that fa - vour, Lord, Thou to_ thy
Let Is - rael's God_ be ev - er blest, His name_ e -

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6

of_ e - ter - nal love; Whose mer - cy firm_ through
vast, but num - ber - less? What mor - tal e - lo -
cho - sen dost_ af - ford; When thou_ re - turn'st_ to
ter - nal - ly_ con - fess'd: Let all_ his saints_ with

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O render thanks to God above (Stephen Jarvis)

2 11

a - ges past Has stood, and shall for e - ver last.
 quence can raise His tri - bute of im - mor - tal praise.
 set them free, Let thy sal - va - tion vi - sit me.
 full ac - cord, Sing loud A - mens: Praise ye the Lord.

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Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.

The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 106 N.V. Verses 1. 2. 4. & last' in the source.

The following notes are notated as small quavers in the source, but have been given as full-size notes in the present edition:

Treble: Bar 7, beat 1, A; bar 12, beat 3, G# and A.

Tenor: Bar 3, beat 3, G# and A.