O render thanks to God above

Psalm 106 N.V. Verses 1. 2. 4. & last

O ren - der thanks_ to God__ a - bove, The foun - tain
Who can___ his migh - ty deeds__ ex - press, Not on - ly
Ex - tend___ to me___ that fa - vour, Lord, Thou to___ thy
Let Is - rael's God__ be ev - er blest, His name__ e -

O ren - der thanks to God__ a - bove, The foun - tain
Who can his migh - ty deeds__ ex - press, Not on - ly
Ex - tend to me that fa - vour, Lord, Thou to thy
Let Is - rael's God be ev - er blest, His name e -

O ren - der thanks_ to God__ a - bove, The foun - tain
Who can___ his migh - ty deeds__ ex - press, Not on - ly
Ex - tend___ to me___ that fa - vour,_ Lord, Thou to___ thy
Let Is - rael's God__ be ev - er__ blest, His name__ e -

O ren - der thanks_ to God__ a - bove, The foun - tain_
Who can his migh - ty deeds__ ex - press, Not on - ly__
Ex - tend to me___ that fa - vour, Lord, Thou to___ thy_
Let Is - rael's God__ be ev - er blest, His name__ e -

of___ e - ter - nal love; Whose mer - cy firm__ through
vast,___ but num - ber - less? What mor - tal e - lo -
cho - sen dost___ af - ford; When thou___ re - turn'st to
ter - nal - ly___ con -fess'd: Let all___ his saints___ with

of___ e - ter - nal love; Whose mer - cy firm__ through
vast,___ but num - ber - less? What mor - tal e - lo -
cho - sen dost af - ford; When thou___ re - turn'st to
ter - nal - ly con - fess'd: Let all___ his saints__ with

of___ e - ter - nal love; Whose mer - cy firm through
vast,___ but num - ber - less? What mor - tal e - lo -
cho - sen dost___ af - ford; When thou___ re - turn'st to
ter - nal - ly___ con -fess'd: Let all___ his saints with

of___ e - ter - nal love; Whose mer - cy firm___ through
vast,___ but num - ber - less? What mor - tal e - lo -
cho - sen dost af - ford; When thou___ re - turn'st to
-ter - nal - ly con - fess'd: Let all___ his saints___ with

O render thanks to God above (Stephen Jarvis)

Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.

The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 106 N.V. Verses 1. 2. 4. & last' in the source.

The following notes are notated as small quavers in the source, but have been given as full-size notes in the present edition:

Treble: Bar 7, beat 1, A; bar 12, beat 3, G# and A.

Tenor: Bar 3, beat 3, G# and A.