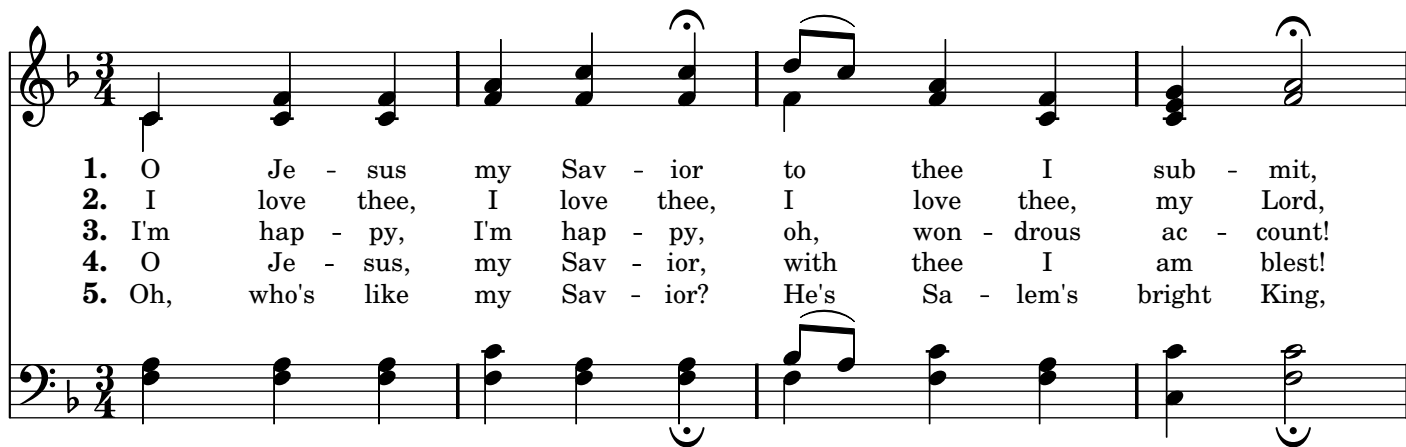



O Jesus My Savior to Thee I Submit

(I Love Thee)



1. O Je - sus my Sav - ior to thee I sub - mit,
2. I love thee, I love thee, I love thee, my Lord,
3. I'm hap - py, I'm hap - py, oh, won - drous ac - count!
4. O Je - sus, my Sav - ior, with thee I am blest!
5. Oh, who's like my Sav - ior? He's Sa - lem's bright King,

5



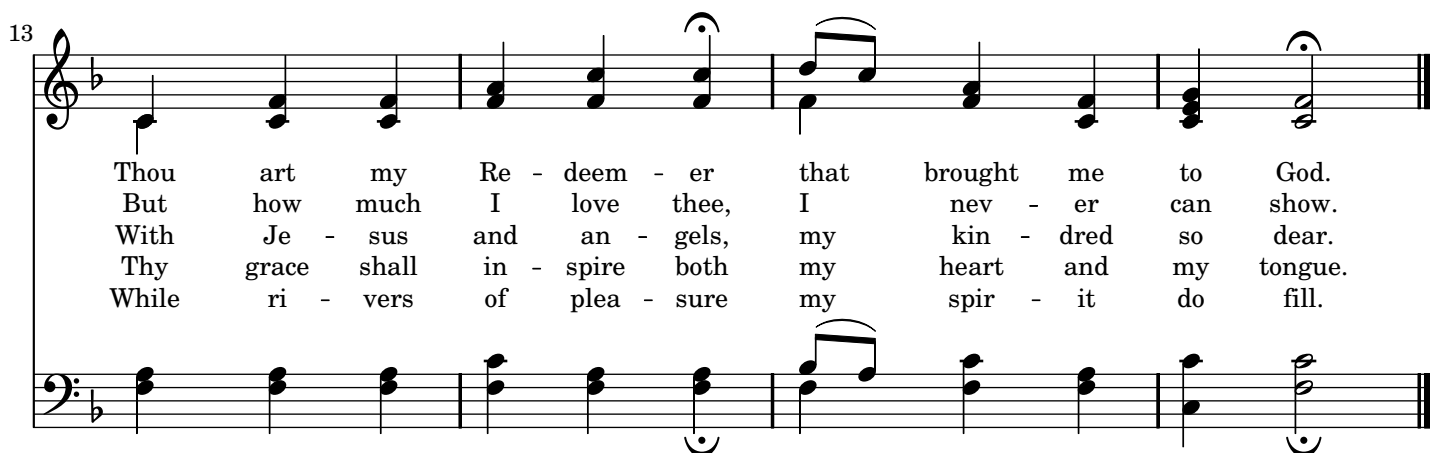
With love and thanks - giv - ing fall down at thy feet;
I love thee, my Sav - ior; I love thee, my God;
My joys are im - mor - tal, I stand on the mount!
My life and sal - va - tion, my joy and my rest!
He smiles, and he loves me, and learns me to sing,

9



In sac - ri - fice of - fer my soul, flesh and blood;
I love thee, I love thee, and that thou dost know,
I gaze on my trea - sure, and long to be there,
Thy name be my theme, and thy love be my song,
I'll praise him, I'll praise him, with notes loud and shrill,

13



Thou art my Re - deem - er that brought me to God.
But how much I love thee, I nev - er can show.
With Je - sus and an - gels, my kin - dred so dear.
Thy grace shall in - spire both my heart and my tongue.
While ri - vers of plea - sure my spir - it do fill.

Text: attributed to John A. Granade (1763–1807), 1805

Music: anonymous; published via Jeremiah Ingalls (1764–1838), 1805

Tune Name: 'Charity' (also known as 'I Love Thee')

Lyrics source: *Songs of Pilgrimage: A Hymnal for the Churches of Christ*, 1888 (no. 1514; p. 523)

Music sources: *Songs of Pilgrimage*, 1888 (no. 1514; p. 523) and *A Collection of Sacred Hymns ...*, 1844 (no. 8)

Contributor: Mark Hamilton Dewey (he released this arrangement to the public domain on 20 Nov 2009)