

Music, when soft voices die

Words by P. B. Shelley

SATB a cappella

Charles Hubert Hastings Parry
(1848-1918)

Lento espressivo

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The music is in G major (one sharp) and 4/4 time. The tempo is *Lento espressivo*. The lyrics are: "Mu - sic, when soft voi - ces die, Vi - brates in".

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The lyrics are: "the mem - o - ry - O - dours, when sweet vio - lets sick - en, - brates in the mem - o - ry - O - dours, when sweet vio - lets sick - en, in the mem - o - ry - O - dours, when sweet vio - lets sick - en, mem - o - ry - O - dours, when sweet vio - lets sick - en,".

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-9. The lyrics are: "Live with - in the sense they quick - en. Rose leaves, when the Live with - in the sense they quick - en. Rose leaves, when the Live with - in the sense they quick - en. Rose leaves, when the Live with - in the sense they quick - en. Rose leaves, when the".

10

rose is dead, are heaped, are heaped for the be - lov - ed's bed; and

rose is dead, are heaped, heaped for the be - lov - ed's bed; and

rose is dead, are heaped, are heaped for the be - lov - ed's bed; and

rose is dead, are heaped, heaped for the be - lov - ed's bed; and

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so thy thoughts, when thou art gone, Love it - self shall

so thy thoughts, when thou art gone, Love it - self shall

so thy thoughts, when thou art gone, Love it - self shall

so thy thoughts, when thou art gone, Love it - self shall

16

slum - ber, slum - ber, love it - self shall slum - - - ber

slum - ber, slum - ber, love it - self shall slum - - - ber

slum - ber, slum - ber, love it - self shall slum - - - ber

slum - ber, slum - ber, love it - self shall slum - - - ber

19

on, love it - self shall slum - - - - ber on.

on, love it - self shall slum - - - - ber on.

8 on, love it - self shall *pp* rit. slum - - - - ber on.

on, shall slum - - - - ber on.

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first three staves are for Soprano, Alto, and Tenor voices, while the fourth staff is for the Bass voice. The lyrics are: "on, love it - self shall slum - - - - ber on." The music features melodic lines with slurs and ties, and includes performance markings such as *rit.* (ritardando) and *pp* (pianissimo). The piece concludes with a fermata over the final note of each line.