

# ave di gratia piena

lauda a quattro voci miste

testo : anonimo del XVI sec.

Francesco Soto de Langa (1534-1619)

Music score for 'ave di gratia piena' by Francesco Soto de Langa. The score consists of four staves: soprano (C-clef), contralto (C-clef), tenore (F-clef), and basso (B-clef). The key signature is common time. The lyrics are: A - ve di gra - tia pie - na te - co è il Si - gnor po - ten - . This section ends at measure 5.

Continuation of the musical score. The lyrics begin at measure 6: te co - me cle - men - te sei Tu dol - ce e pi - a e. The score continues with three more staves of music.

Continuation of the musical score. The lyrics begin at measure 11: del suo a - mo - re ar - den - te o be - ne - det - . The score continues with three more staves of music.

Continuation of the musical score. The lyrics begin at measure 16: ta Ver - gi - ne Ma - ri - a, 1. a. The score continues with three more staves of music, ending with a repeat sign and two endings (1. and 2.)