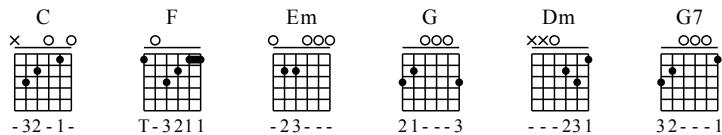


Kumbaya, my Lord

(aus Afrika)

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Moderate ♩ = 120

C

F

C

Musical score for Spur 1, measures 1-4. The score consists of four staves. The first staff (treble clef) contains measures 1-2. The second staff (bass clef) contains measure 1. The third staff (bass clef) contains measure 2. The fourth staff (bass clef) contains measures 3-4.

1.Kum- ba-	ya,	my Lord,	Kum-	ba-	ya.-	Kum- ba-
2.Some- one's	sing-	ing Lord,	Kum-	ba-	ya.-	Some- one's
3.Some- one's	pray-	ing Lord,	Kum-	ba-	ya.-	Some- one's
3.Some- one's	cry-	ing Lord,	Kum-	ba-	ya.-	Some- one's
3.Some- one's	slee-	ping Lord,	Kum-	ba-	ya.-	Some- one's

Musical score for Spur 1, page 6. The score consists of a single staff with five measures. Measure 1: Chord Em, melody notes B, A, G. Measure 2: Chord F, melody note E. Measure 3: Chord G, melody notes D, C. Measure 4: Chord C, melody note E. Measure 5: Chord F, melody notes B, A, G.

ya,	my Lord,	Kum- ba-	ya.-	Kum- ba-	ya,	my Lord,	Kum- ba-
sing-	ing Lord,	Kum- ba-	ya.-	Some- one's	sing-	ing Lord,	Kum- ba-
pray-	ing Lord,	Kum- ba-	ya.-	Some- one's	pray-	ing Lord,	Kum- ba-
cry-	ing Lord,	Kum- ba-	ya.-	Some- one's	cry-	ing Lord,	Kum- ba-
slee-	ping Lord,	Kum- ba-	ya.-	Some- one's	slee-	ping Lord,	Kum- ba-

A musical score for 'Spur 1' on a single staff. The staff has five measures. Measure 1 starts with a quarter note 'C'. Measure 2 starts with a quarter note 'Dm'. Measure 3 starts with a quarter note 'C'. Measure 4 starts with a quarter note 'G7'. Measure 5 starts with a quarter note 'C'. The tempo is marked as 12.

ya, o Lord, Kum- ba- ya.
ya, o Lord, Kum- ba- ya.