

# My heart is set to laud the Lord

Joseph Key

Text: John Hopkins, on Ps. 57, vv. 9-10

PSALM LVII Verse 9

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My heart is set, is set to laud the Lord,  
A - wake, my joy, my joy, a - wake I say,  
My heart is set to laud the Lord, In him to  
A - wake, my joy, a - wake I say, My lute, my

My heart is set to laud the Lord, to laud the Lord,  
A - wake, my joy, a - wake I say, a - wake I say,

My heart is set to laud the Lord, In him to  
A - wake, my joy, a - wake I say, My lute, my

8

In him to joy, to joy al - ways: My heart doth e - ver well ac -  
My lute, my harp, my harp and string; And I my - self be - fore the

joy al - ways, to joy al - ways: My heart doth e - ver well ac -  
harp, and string, my harp and string; And I my - self be - fore the

In him to joy, to joy al - ways: My heart doth e - ver well ac -  
My lute, my harp, my harp, and string; And I my - self be - fore the

joy al - ways, to joy al - ways: My heart doth e - ver well ac -  
harp and string, my harp and string; And I my - self be - fore the

15

cord, my heart doth e - ver well ac - cord day To sing his  
day, and I my - self be - fore the day Will rise, re -

cord, my heart doth e - ver well ac - cord day  
day, and I my - self be - fore the day

cord, my heart doth e - ver well ac - cord day To sing his laud, his  
day, and I my - self be - fore the day Will rise, re - joice, re -

cord, my heart doth e - ver well ac - cord day  
day, and I my - self be - fore the day

# My heart is set to laud the Lord (Joseph Key)

2 22

laud and praise, his laud and praise, to sing his laud and praise.  
 joyce and sing, re - joyce and sing, will rise, re - joyce, and sing.

To sing his laud and praise, to sing his laud and praise.  
 Will rise, re - joyce and sing, will rise, re - joyce and sing.

laud and praise, his laud and praise, to sing his laud and praise.  
 joyce and sing, re - joyce and sing, will rise, re - joyce, and sing.

To sing his laud, his laud and praise, to sing his laud and praise.  
 Will rise, re - joyce, re - joyce, and sing, will rise, re - joyce, and sing.

The time signature in the source is retorted time.

Verse 9 of the text is the only verse given in the source: verse 10 has been added editorially.

The alto part is notated in the treble clef at the upper octave in the source.