Nuneaton: [1785] Edition released into the public domain, March 2010.
As such, it may be freely copied and performed. Text: John Hopkins, on Ps. 57, vv. 9-10 **PSALM LVII Verse 9** Mν heart is set. to laud the Lord. İS set wake, my joy, my joy, а wake say, the My heart is to laud Lord, In him to set Ã wake, my joy, а wake My lute, my say, 0 My heart is set to laud the Lord, laud. $_{-}$ the Lord, to Ã wake,my joy a wake say, а wake_ I say, 0 My heart is set to laud the Lord, ln. _ him to Ã wake,my joy, а wake say, My___lute,my 8 In al Му heart doth him to to ver well ac joy joy ways: harp_ And be - fore My lute, my harp my and_{-} string; my self. the joy harp, al - ways, to My heart doth well ac joy. al ways: ver and string, hárp_ and string; And my - self be - fore the my tr him_ to to al My heart doth ln. joy ways: е ver well ac joy, My. lute,_ my harp, my harp, and string; And my self. be - fore the_ 0 al - ways, al ways: My heart doth e ver well to joy ac and string, harp and And the harp my string; 1 my - self be - fore 15 cord, heart doth_ е well cord To. sing his my ver ac day, and 1 my self be fore the day Will rise, re cord. heart doth well ac cord my е ver self day, and my be fore the day tr O cord, doth_ е well To. sing his his my heart ac cord laud, ver day joice, day, and 1 my self be fore the Will. rise, re re -0 0 cord, well heart doth е ac cord my ver day, and my self be fore the day

My heart is set to laud the Lord (Joseph Key)



The time signature in the source is retorted time.

Verse 9 of the text is the only verse given in the source: verse 10 has been added editorially.

The alto part is notated in the treble clef at the upper octave in the source.