

# He's blest whose sins have pardon gained

Stephen Jarvis

Psalm 32nd. 1st 7th 10th & 11th Verses.

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Text: Tate/Brady, on Ps. 32

Moderato

He's blest whose sins have par - don gained, No more in judg - ment  
Thy fa - vour, Lord, in all dis - tress, My tow'r of re - fuge  
Sor - rows on sor - rows mul - ti - plied The har - den'd sin - ner  
His saints that have per - formed his laws Their life in tri - umph

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6

to ap - pear: Whose guilt re - mis - sion has ob - tained, And whose re - pen - tance  
I must own; Thou shalt my haugh - ty foes sup - press, And me with songs of  
shall con - found; But them who in his truth con - fide Bless - ings of mer - cy  
shall em - ploy; Let them, as they a - lone have cause, In grate - ful rap - tures

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He's blest whose sins have pardon gained (Stephen Jarvis)

2 14

is sin - cere, whose guilt re - mis - sion has ob -  
tri - umph crown, thou shalt my haugh - ty foes sup -  
shall sur - round, but them who in his truth con -  
shout for joy, let them, as they a - lone have

[p]

[p]

[Inst.]

is sin - cere,  
tri - umph crown,  
shall sur - round,  
shout for joy,

tained, and whose re - pen - tance is sin - cere.  
press, and me with songs of tri - umph crown.  
fide bless - ings of mer - cy shall sur - round.  
cause, in grate - ful rap - tures shout for joy.

[f]

[f]

[tr]

and whose re - pen - tance is sin - cere.  
and me with songs of tri - umph crown.  
bless - ings of mer - cy shall sur - round.  
in grate - ful rap - tures shout for joy.

and whose re - pen - tance is sin - cere.  
and me with songs of tri - umph crown.  
bless - ings of mer - cy shall sur - round.  
in grate - ful rap - tures shout for joy.

Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.

The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 32nd. 1st 7th 10th & 11th Verses' in the source.

Small grace notes printed in the source have been written out in full-sized notes in the present edition.

The counter part from beat 3 of bar 15 to beat 2 of bar 19 in this edition is printed in small notes on the treble staff in the source, and has been separated out editorially: this part may be sung by altos or *divisi* sopranos.