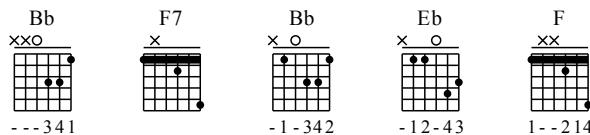


Der Schiffer auf dem blanken Rhein

Rheinisches Schifferlied



Moderate ♩ = 120

Bb

F7

1

Der Schiffer auf dem blanken Rhein,

Bb

F7

Bb

A musical score for two voices and piano. The top staff shows a soprano line with lyrics: "ti- ke- ti- ke- tom, Bist du der Mei- ne, komm. Er fährt die Bahn jahr-". The piano accompaniment consists of eighth-note chords. The bottom staff shows an alto line with lyrics: "ti- ke- ti- ke- tom, Bist du der Mei- ne, komm. Er fährt die Bahn jahr-". The piano accompaniment consists of eighth-note chords.

ti- ke- ti- ke- tom, Bist du der Mei- ne, komm. Er fährt die Bahn jahr-

du der Mei- ne, komm.

Er fährt die Bahn jahr-

A musical score for piano, page 4, featuring ten measures. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1: Both staves begin with a quarter note followed by a half note. Measures 2-3: The left hand continues with quarter notes, while the right hand has eighth-note pairs. Measures 4-5: The left hand has eighth-note pairs, and the right hand has eighth-note pairs. Measures 6-7: The left hand has eighth-note pairs, and the right hand has eighth-note pairs. Measures 8-9: The left hand has eighth-note pairs, and the right hand has eighth-note pairs. Measure 10: The left hand has eighth-note pairs, and the right hand has eighth-note pairs.

ti- ke- ti- ke- tom, Bist du der Mei- ne, komm. Er fährt die Bahn jahr-

7 F7 Bb F7 Bb

aus, jahr- ein,- Tra- ti- ke- ti- ke- tom, Bist du der Mei- ne, komm. Er

7

aus, jahr- ein.- Tra- ti- ke- ti- ke- tom, Bist du der Mei- ne komm. Er

ti- ke- ti- ke- tom,

Bist du der Meine, komm. Er

Musical score for piano, page 7, featuring ten measures of music. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a whole note, bass staff has a half note. Measure 2: Treble staff has a half note, bass staff has a half note. Measure 3: Treble staff has a half note, bass staff has a half note. Measure 4: Treble staff has a half note, bass staff has a half note. Measure 5: Treble staff has a half note, bass staff has a half note. Measure 6: Treble staff has a half note, bass staff has a half note. Measure 7: Treble staff has a half note, bass staff has a half note. Measure 8: Treble staff has a half note, bass staff has a half note. Measure 9: Treble staff has a half note, bass staff has a half note. Measure 10: Treble staff has a half note, bass staff has a half note.

6 6 1 1 1 1 1 1 1 1 1 1 1 1 1

10

Eb Bb

hat ein'n Schatz auf je- der Seit'. Jed- we- de ist die

10

hat ein'n Schatz auf je- der Seit'- Jed- we- de ist die

F F7 Bb F7 Bb

13 schön- ste Maid, und weiß er selbst nicht, die er freit,- tra-

13

F7 Bb F7 Bb

16 ti- ke- ti- ke- tom, bist du die re- chte, komm.

16