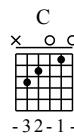
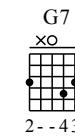
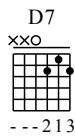
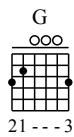


Banks of the Ohio

Volkslied aus den USA

www.liederkiste.com



Moderate $\text{♩} = 120$

G

D7

1 $\frac{\#}{4}$ Treble clef, key signature one sharp. The melody consists of eighth notes and sixteenth-note patterns. The lyrics are: I asked my love to take a walk, to take a walk,

G

G7

6 $\frac{\#}{4}$ The melody continues with eighth notes and sixteenth-note patterns. The lyrics are: walk, just a lit- tle walk, down be- si- de

6 $\frac{\#}{4}$ The melody continues with eighth notes and sixteenth-note patterns.

C

G

D7

11 $\frac{\#}{4}$ The melody continues with eighth notes and sixteenth-note patterns. The lyrics are: where the wa- ters flow, down by the banks of the O- hi-

11 $\frac{\#}{4}$ The melody continues with eighth notes and sixteenth-note patterns.

G

D7

16 $\frac{\#}{4}$ The melody continues with eighth notes and sixteenth-note patterns. The lyrics are: o. And on- ly say that you'll be mine

16 $\frac{\#}{4}$ The melody continues with eighth notes and sixteenth-note patterns.

G

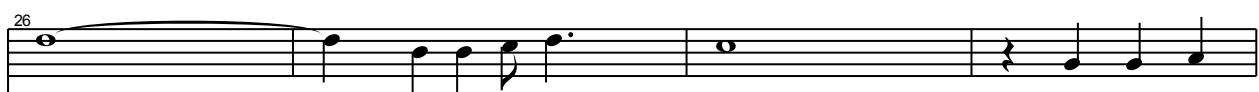


in no o-ther's arms ent- wine, down be-



G7

C



side where the wa- ters flow, down by the



G

D7

G



banks of the O- hi- o.

