

Capricciata

Adriano Banchieri (1567-1634)

The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time, with various time signatures indicated by 2, 3, and 4. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several measures of music, with the first section ending at measure 11 and the second section starting at measure 17.

Top Staff (Treble Clef):

- Measures 1-6: No-bi-li spet-ta - to - ri, no - bi - li spet-ta - to - ri, u-dret' hor ho - ra quat - tro
- Measures 7-11: No - bi - li spet-ta - to - ri, no - bi - li spet-ta - to - ri, u - dret' hor
- Measures 12-16: No - bi - li spet-ta - to - ri, u - dret' hor ho - ra

Middle Staff (Bass Clef):

- Measures 1-6: be - li hu - mo - - ri.
- Measures 7-11: bel - li hu - mo - - ri: Un ca -
- Measures 12-16: ho - ra quat - tro be - li hu - mo - - ri. ho - ra quat - tro bel - li hu - mo - - ri: Un ca -

Bottom Staff (Bass Clef):

- Measures 1-6: quat - tro bel - li hu - mo - - ri.
- Measures 7-11: quat - tro bel - li hu - mo - - ri:
- Measures 12-16: Un gat - - to, un chiù - per spas - so,

Second Section (Measures 17-21):

- Measures 17-21: ne, un cuc - co, un chiù - per spas - so,
- Measures 22-26: ne, un cuc - co, un chiù - per spas - so,
- Measures 27-31: Un gat - - to, un chiù - per spas - so, far con-trap
- Measures 32-36: far con-trap - pun - to a men - te, far con-trap - pun - to a men - te,
- Measures 37-41: far con-trap-pun - to a men - te, far con-trap-pun - to a men - te,
- Measures 42-46: pun - to a men - te, far con-trap - pun - to a men - te, far con - trap-punt - to a

Final Measures (Measures 47-51):

- Measures 47-51: 1. far con-trap - pun-to a men - te sop-ra un bas - so. Un ca - 2. so-pra un bas - so.
- Measures 52-56: far con-trap-pun - to a men - te so-pra un bas - so. Un ca - bas - so.
- Measures 57-61: men - te so-pra un bas - - - so. so. - so.

Contrappunto bestiale alla mente

Adriano Banchieri (1567-1634)

37

Adriano Banchieri (1567-1634)

The musical score consists of five staves of music in common time (indicated by '3/4'). The top staff begins with a treble clef and a 'G' sharp sign, while the other four staves begin with a treble clef. The lyrics 'Fa la la' are repeated in a call-and-response pattern across the staves. The first staff has a soprano-like melody. The second staff has a more rhythmic, eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff has a soprano-like melody. The fifth staff concludes the section with a bass-like line.

Fa la la la la la la la la, la la la la la la, fa la la la la la la la

Fa la la, fa la la la la la la la

Fa la la, fa la la la la la la la

Fa la la la la la la la la la, fa la la la la la la la

Fa la la la la la la la la, fa la la la la la la la

Fine

33

Fine

la la la la la la la, fa la
 la la la la la la la la la la la la la la la la la la
 la la la la la la la la, fa la
 la la la la la, fa la
 la la la la, fa la la

Cucco

Cucco

The musical score consists of five staves. The top staff (treble clef) has lyrics "Chiù Cu - cù cu - cù cu - cù". The second staff (treble clef) has lyrics "Gatto Chiù chiù chiù". The third staff (treble clef) has lyrics "Cane Mi - au mi - au mi - au mi - au mi - a - u mi -". The fourth staff (treble clef) has lyrics "Base alla contrapp. Bau bau bau bau bau bau". The bottom staff (bass clef) has lyrics "Nul - la fi - des go - - bis si -". The music includes various rests, eighth and sixteenth note patterns, and a fermata over the word "go".

43

cu - cù cu - cù cu - cù cu - cù
chiù chiù chiù chiù
au mi - a - u mi - au
bau bau bau bau bau bau
mi - li - ter est zop - pis, si

47

cu - cù cu - cù cu - cù cu - cù
chiù chiù chiù
mi - au mi - au mi - a - u mi - au mi - au mi - au mi - au mi - a - u mi -
bau bau bau bau bau bau
squer - zus, bo - nus, bo - nus est, su -

51

D.S. al Fine

cu - cù cu - cù cu - cù cu - cù.
chiù chiù chiù chiù
au mi - a - u mi - au.
bau bau bau bau bau bau.
per an - na - li - a scri - be.