

Engelbert Humperdinck (1854-1921)

WIEGENLIED.

(Elisabeth Ebeling.)

CRADLE SONG.

(English words by John Bernhoff.)

Sehr ruhig. (Molto tranquillo.)

The musical score consists of three systems of music. The first system starts with a vocal line (Gesang. Voice.) in treble clef and a piano accompaniment in bass clef. The vocal part is marked with a dynamic of *p*. The lyrics are in German, with an English translation below them. The second system continues the vocal and piano parts, with lyrics about the gentle winds. The third system concludes the piece with a vocal line and piano accompaniment, ending with a final cadence.

Gesang. Voice.

Piano.

p

1. Es schau - keln die Win - de das Nest in der
1. Soft nest in the wil - low, No blan - ket, no

Lin-de, da schlie-ßen sich schnell die Äu - ge-lein hell.
pil-low; The gen - tle winds rock, In slen-der tree - top,

Da schla-fen vom Flü-gel der
Six bird-ies be - neath their

rit. *a tempo*

Mut - ter ge - deckt die Vö - gel-chen süß bis der Mor-gen sie weckt.
moth-er's warm wings, All fast, fast a - sleep till the sun day-light brings.

rit. *a tempo*

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Edited by Christoph Lahme.

2. Bei Müt-ter-lein lie - gen die Läm-mer und schmie-gen ans Fell sich so dicht und re-gen sich
 2. On soft gras sy meadow, Be-neath the oak's shad - ow, Lies each snow-white lamb Be-side its own

nicht. Die Ster - ne nur geh'n in der Nacht nicht zur Ruh'; _____ sie schlie-ßen die
 dam. The stars peep thro' clouds-lets that sail o'er the moon _____ They don't go to

strah - len - den Au - gen nicht zu.
 bed till the day has be - gun.

Version 1.0 (2009/10/18)

3.
 Wenn aber mit Lachen
 die Kinder erwachen,
 das Lämmchen sich reckt,
 der Vogel sich streckt,
 Dann müssen die Sterne, ob groß oder klein,
 sie müssen ins himmlische Bettchen hinein.

4.
 Denn der darf nicht singen
 am Morgen und springen,
 wer während der Nacht
 herum tollt und wacht.
 Drum schlaf nur, mein Liebling, schlaf selig und fest,
 wie's Lämmchen im Stall, wie der Vogel im Nest!

3.
*Till day-light is breaking
 The children are waking,
 The lambkins do bleat
 And birdies sing sweet.*
*The stars then must go to their heavenly bed,
 As soon as the sun his bright radiance doth shed.*

4.
*If others but knew it,
 How night-prowlers rue it,
 They'd all go to sleep
 When stars 'gin to peep;*
*Then sleep, baby darling, on mother's soft breast,
 Like lambkin in fold, like the bird in its nest.*