

4. Ade!

Siegfried Kapper
Nach dem Böhmischen

Bewegt

Singstimme

1. Wie schie - - - nen die Stern - - - lein so
2. Die Blüm - - - lein wein - - - ten auf

Pianoforte

pp e molto leggiero

hell, so hell her - ab von der
Flur und Steg, sie fühl - - - ten der

Him - - - mels - - - höh! Zwei
Lie - - - ben - den Weh, die

Lie - - ben - de stan - - den auf - - der -
 stan - - den trau - - rig am Schei - - de - -

dolce

Schwell, ach, Hand in Hand: „A - -
 weg, ach, Herz an Herz: „A - -

rf

de!“ Ach, Hand in
 de!“ Ach, Herz an

dimin. *più p*

Hand: „A - - del“
 Herz: „A - - del“

pp

3. Die Lüf - - - - te durch - - rau - - - - - schen die

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "3. Die Lüf - - - - te durch - - rau - - - - - schen die". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a *pp* dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some notes beamed together. The piano accompaniment provides a steady harmonic support with a mix of eighth and sixteenth notes.

Wal - - - - des - - - - ruh, aus dem

The second system continues the vocal line with the lyrics "Wal - - - - des - - - - ruh, aus dem". The piano accompaniment maintains its rhythmic pattern, with the right hand playing a melodic line and the left hand providing a bass line. The dynamics remain consistent with the first system.

Tal und von der

The third system features the lyrics "Tal und von der". The vocal line has a slight melodic rise on the word "und". The piano accompaniment continues with its characteristic rhythmic texture, supporting the vocal melody.

Höh wehn zwei

The fourth system concludes the phrase with the lyrics "Höh wehn zwei". The vocal line ends with a final note on "zwei". The piano accompaniment provides a concluding harmonic support, with the right hand playing a melodic line and the left hand providing a bass line.

wei - - - ße Tü - - - cher ein - an - - - der

zu: „A - - de! A - - de! A - -

rf

de! A - - de! A - -

pp

de! A - - de!“

pp