

Winde wehn Schiffe gehn

Deutsch: Erich Spohr und Hermann Gumbel um 1925

Moderate ♩ = 120

1
Win- de wehn, Schif- fe gehn Weit in frem- de

1
Land. Nur des Ma- tro- sen al- ler- lieb- sten Schatz.

4
Bleibt wei- nend stehn am Strand. Nur des Ma- tro- sen

7
al- ler- lieb- sten Schatz. Bleibt wei- nend stehn am Strand.

10
10

Detailed description: The image shows a musical score for the song 'Winde wehn Schiffe gehn'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderate' with a metronome marking of 120. The score consists of a vocal line and a piano accompaniment line. The vocal line starts with a first ending bracket over the first four measures. The piano accompaniment starts with a first ending bracket over the first four measures. The lyrics are: 'Win- de wehn, Schif- fe gehn Weit in frem- de Land. Nur des Ma- tro- sen al- ler- lieb- sten Schatz. Bleibt wei- nend stehn am Strand. Nur des Ma- tro- sen al- ler- lieb- sten Schatz. Bleibt wei- nend stehn am Strand.' The score ends with a double bar line and repeat dots.