

5. Frühlingslied

Emanuel Geibel

Lebhaft

Singstimme

Mit ge - heim - nis - vol - len

Pianoforte

mezza voce

Düf - ten grüßt vom Hang der Wald mich schon, ü - ber

mir in ho - hen Lüf - ten schwebt der er - ste Ler - chen.

ton. In den sü - ßen Laut ver -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

sun - ken wall ich hin durchs Saat - ge - fild, das noch

The second system continues the vocal line with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the eighth-note pattern, incorporating some chords and rests.

halb von Schlum - mer trun - ken sanft dem Licht ent - ge - - gen -

ben legato

The third system features a vocal line starting with a half note G3, followed by a half note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The piano accompaniment continues with the eighth-note pattern, incorporating some chords and rests.

schwillt. Welch ein

f animato

The fourth system features a vocal line starting with a half note G3, followed by a half note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The piano accompaniment continues with the eighth-note pattern, incorporating some chords and rests.

Seh - - nen! welch ein Träu - men! Ach, du möch - test vorm Ver -

glühh mit den Blu - - men, mit den Bäu - men, al - tes

Herz, noch ein - - mal blühh, al - - tes Herz, noch

ein - - - mal blühh.