

Awake, ye drowsy mortals all

This edition by Edmund Gooch
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Text: Given in full in
Five Anthems and Four Hymns

Carol III

A - wake, ye drow - sy mor - tals all, Hear what the an - gels say; And
A Sa - viour's born, by saints fore - told, Born of a spot - less maid; Fore
See how the heav'n - ly host a - bove At - tend him at his birth: The
Be - hold the con - des - cend - ing love Of our Re - deem - er dear, In

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list - en to the heav'n - ly call: A sa - viour's
shewn by pro - phe - cies of old, And in a
God of mer - cy and of love Now dwells with
leav - ing his blest throne a - bove, To dwell with

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born to - day, a sa - viour's born to - day.
man - ger laid, and in a man - ger laid.
men on earth, now dwells with men on earth.
sin - ners here, to dwell with sin - ners here.

Awake, ye drowsy mortals all (Joseph Key)

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CHORUS

Then let us all u - nite our voice, And sweet ho - san - nas_ sing, and

Then let us all u - nite our voice, And sweet ho - san - nas sing, and

Then let us_ all u - nite our_ voice, And sweet ho - san - nas sing, and

Then let us all u - nite our voice, And sweet ho - san - nas sing, and

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sweet ho - san - nas sing; In God our sa - viour all re - joice, The

sweet ho - san - nas sing; In God our sa - viour all re - joice, The

sweet ho - san - nas sing; In God our_ sa - viour all re - joice, The

sweet ho - san - nas sing; In God our_ sa - viour all re - joice, The

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new - born heav'n - ly king, the new - born heav'n - ly King.

new - born heav'n - ly king, the new - born heav'n - ly King.

new - born_ heav'n - ly king, the new³ - born_ heav'n - ly King.

new - born heav'n - ly king, the new - born heav'n - ly King.

Notes: The alto part is printed in the source in the treble clef, an octave above sounding pitch. The first verse and chorus only are underlaid in the source, with subsequent verses printed after the music: these have been underlaid editorially. The soprano G on beat 1 of bar 2, and the alto B and tenor G# on beat 1 of bar 23, are all printed as small crotchet grace notes in the source, and have here been written out in full. The initial upbeat bar is blank (without either notes or rests) in the instrumental bass part: a crotchet D, doubling the vocal bass, has been added editorially in the present edition.